



Radlett Music Club

76th Season
2012 - 2013

Patron:
John Apthorp OBE

President:
Antony Hopkins
CBE, FRCM,
Hon.RAM

Programme



HELEN & HARVEY DAVIES 1 piano, 4 hands

Tuesday 16 October 2012, 8pm at the Radlett Centre

- Mozart* - *Piano Sonata in F, K.497*
Hindemith - *Piano Sonata*
Joubert - *Divertimento Op. 2*
Ravel - *Mother Goose Suite*
Dvorak - *Slavonic Dances, Selection from Op. 46*



NATALIE CLEIN - cello KATYA APEKISHEVA - piano

Wednesday 28 November 2012, 8pm at the Radlett Centre

- Bach* - *Cello suite No. 1 in G major, BWV1007*
Brahms - *Cello sonata No. 1 in E minor, Op. 38*
Bach - *Cello suite No. 3 in C major, BWV1009*
Brahms - *Cello sonata No. 2 in F major, Op. 99*

Dates and Artistes



PRIMAVERA ENSEMBLE

- string sextet

Tuesday 29 January 2013, 8pm at the Radlett Centre

Strauss - *Sextet from Capriccio, Op. 85*

Beethoven - *String quintet in C major, Op. 29*

Tchaikovsky - *Souvenir de Florence, Op. 70*



JUDITH
HALL

- flute

CRAIG
OGDEN

- guitar

Wednesday 20 February 2013, 8pm at the Radlett Centre

“Al fresco” - *works by Ibert, Granados, Ravel, Giuliani, Poulenc, Tarrega, Reinhardt, Debussy, Schlosberg, Houghton, Beaser*

2012-2013



DANTE STRING QUARTET

Tuesday 12 March 2013, 8pm at the Radlett Centre

- Haydn* - *Quartet in D, Op. 64 No. 5 ('The lark')*
Britten - *Quartet No. 1 in D, Op. 25*
Schumann - *Quartet in A major, Op. 41 No. 3*



PETER
FACER
- oboe

CHRISTOPHER GUILD - piano

**Thursday 18 April 2013, 8pm at Karl König Hall,
Delrow Community, Summerhouse Lane,
Patchetts Green, Aldenham, WD25 8DL**

- Debussy* - *Suite Bergamasque*
Franck - *Prelude, Chorale and Fugue*
Poulenc - *Sonata for oboe and piano, Op. 185*
Debussy - *Images, Book 1*
Dutilleux - *Sonata for oboe and piano*
Liszt - *Paraphrase on a waltz from Gounod's
Faust, S407*

Please note: tickets for non-members for this concert are only available at the Karl König Hall door, with no advance-booking facility.

Radlett Music Club

Since 1936 the club has been presenting artistes of the highest quality and this year is no exception. Included within our varied programme are two very high-profile musicians in particular: the cellist Natalie Clein and guitarist Craig Ogden. But read all the biographies and you will see that our other performers are just as interesting and impressive. As well as featuring seasoned professionals we have an excellent record of finding artistes early in their careers who go on to find success on the international stage.

Our informal concerts are held mostly at the Radlett Centre, with its excellent seating, attractive bar for coffee or drinks, and easy free local parking. Seats are unreserved so you can choose your favourite spot to sit.

You are welcome to come and pay at any individual concert or become a season-ticket member, whereby you can attend all six concerts and save more than 28% on normal door prices – 32% if you are a Senior Citizen. Members also enjoy extras like our regular opera or ballet outing and the AGM with entertainment and refreshments.

The Application Form is printed overleaf; we would be delighted if you would join us and support your local music club.

Non-member admission charges per concert at the door:

Radlett Centre concerts £14.00,

Karl König Hall concert £8.00

Free admission for young people. The Club is aided by the CAVATINA Chamber Music Trust and is pleased to offer free admission to young people aged 8 to 25 years of age.

Children must be accompanied by an adult.

The Radlett Centre at 1 Aldenham Avenue
is in the centre of Radlett with free evening parking.

Box Office: 01923 859291.

Online booking: www.radlettcentre.co.uk

Radlett Music Club website:

www.rmc.wd7.org.uk

Radlett Music Club is a
Registered Charity
No. 278246



Membership

Members are issued with a card which entitles you to attend all six concerts of the 2012-2013 season. The card is transferable – if you can't come on any one evening do pass it on to a relative or friend.

Please send your completed application form, a stamp-addressed envelope and cheque payable to Radlett Music Club to our *Membership Secretary*:

Mrs Jenny Bailey
3 Homefield Road, Radlett
Herts. WD7 8PX
Telephone: 01923 854659
email: radlettmusicclub@gmail.com



Application Form 2012-2013

Please send me the following membership cards:

Full @ £56.00 £

Senior Citizen @ £53.00 £

I/we would like to include a donation of: £

Donations (over and above the membership fee) paid as Gift Aid will enable the Club to increase them by 25 per cent.

To receive details please tick this box

BLOCK CAPITALS PLEASE

I/we enclose a cheque for: £

Name(s)

.....

Address.....

..... Post Code.....

E-mail address

Telephone Date

Signature

About the Artistes

HELEN AND HARVEY DAVIES, one piano, four hands. This mother and son partnership have worked together professionally since 1992. Since then they have built a reputation as one of the foremost exponents of contemporary piano duet repertoire in Britain. Their recital at the Waterford (Ireland) New Music Week was recorded for RTE's Classical music programme Lyric FM. Their extensive repertoire includes many of the standard classical, romantic and impressionist works for piano duet.

NATALIE CLEIN, cello. Natalie came to prominence after winning the BBC Young Musician of the Year competition in 1994 with her performance of the Elgar Cello Concerto. She was also the first British winner of the Eurovision Competition for Young Musicians in Warsaw. She first started playing cello at the age of six, and studied at the Royal College of Music and also in Vienna. Natalie made her concerto debut at the Proms in 1997. She is also a regular chamber performer, working with such musicians as Julius Drake, Kathryn Stott, the Belcea Quartet, Tabacs Quartet and the Nash Ensemble.

KATYA APEKISHEVA, piano. Born in Moscow, Katya entered the famous Gnessin School of Music at the age of six. She continued her studies at the Rubin Academy of Music in Jerusalem and in 1994 moved to London to study at the Royal College of Music where she won the President's Rose Bowl for the most outstanding pianist of the year. In 1996 she was London Philharmonic/Pioneer Young Soloist of the Year. She has played in many different countries with top orchestras worldwide. Future plans include recordings for BBC Radio 3 and a CD release.

PRIMAVERA ENSEMBLE, string sextet. As one of Britain's finest chamber ensembles, Primavera has created an enviable reputation with an accolade of reviews at international festivals, alongside many appearances on the South Bank and Wigmore Hall. The ensemble has also created its own concert series at fine country houses in the UK, which led to two TV series entitled 'Music in Mansions' for Meridian Television. Another important focus is education and community works. Tours abroad have included concerts at the Almera Festival in the Netherlands and a number of festivals in Italy.

JUDITH HALL, flute. Judith began her career as Principal Flute with the Orchestra of the Royal Opera House, Covent Garden, and has since developed an international solo career. Her CDs have received the highest ratings in Penguin Guides, and as well as broadcasting a large amount of the flute repertoire for the BBC, she

About the Artistes

has been a featured artiste on programmes such as Kaleidoscope and Woman's Hour. In 2008 she was featured artiste in the Blafrostfestivalen in Norway and has since performed with Craig Ogden in the Newbury Spring Festival and Ryedale, Budleigh Salterton and Salisbury International Festivals.

CRAIG OGDEN, guitar. Australian born guitarist Craig Ogden is one of the world's finest classical guitarists. His debut solo album for Classic FM, 'The Guitarist', went straight to Number 1 in the classical charts. In 2004 he was honoured by the Royal Northern College of Music with a Fellowship and is the youngest instrumentalist to have received this award. He regularly appears as soloist and chamber musician at the major London venues and collaborates regularly with many of the UK's top artistes and ensembles. He is Principal Lecturer in Guitar at the RNCM in Manchester. He and Judith Hall formed their Duo in 2002.

DANTE STRING QUARTET. Winner of the prestigious Royal Philharmonic Society Award for Chamber Music in 2007, the quartet is known for its imaginative programming and the emotional intensity of its performances and have been playing together since 1995. They broadcast regularly on BBC Radio 3 and have performed in France, Germany, Holland, Spain, Switzerland, Poland and Finland. In 2008 their Hyperion recording of Franck and Fauré's string quartets attracted unanimous praise and was honoured with a BBC Music Magazine Award in the UK and a Diapason d'Or in France. Over recent years they have been Quartet-in-Residence at King's College, Cambridge.

PETER FACER, oboe. Peter read music at Girton College, Cambridge, where he graduated with a double first. He studied oboe at the Royal Academy of Music in London, and then at the Hochschule für Musik in Hanover. He is currently principal oboe of the European Union Youth Orchestra, and played with them on their summer tour 2011 to Austria, Germany and Italy, and their spring tour 2012 to Switzerland and the USA. He is also the guest principal oboe of the Auckland Philharmonic Orchestra in New Zealand.

CHRISTOPHER GUILD, piano. Christopher studied at the Royal College of Music, where he gained a First Class B. Mus. with distinction and the coveted Artist Diploma. As a soloist he is in demand around the UK; he is also a sought-after collaborative artiste. Recent highlights have taken him to the Queen Elizabeth Hall's Purcell Room, St. James's Picadilly, St. John's Smith Square and live on BBC Radio 3. He has also played as orchestral keyboardist with the London Philharmonic Orchestra and City of London Sinfonia.