

Radlett Music Club

79th Season 2015 - 2016

Patron:

John Apthorp CBE

Programme



JOHN SUCHET

“Beethoven - the man revealed.”

**Wednesday 21 October
2015, 8pm at the Radlett
Centre**

A talk by Classic FM's star presenter, with appropriate music played by a group of students from the Purcell School.



GALLIARD WIND ENSEMBLE

Tuesday 24 November 2015, 8pm at the Radlett Centre

- Holst* - *Wind quintet in A flat, Op. 14*
Britten - *Metamorphosis (selection)*
Arnold - *Divertimento for flute, oboe and clarinet*
Vinter - *Two miniatures*
Sullivan - *Overture: The Pirates of Penzance*
Clarke - *Zoom tube*
Patterson - *Comedy for 5 winds*

Dates and Artistes



WERTHER ENSEMBLE

with additional players
for the piano quintets

**Thursday 28 January
2016, 8pm at the
Radlett Centre**

Schubert - Piano quintet in A major, D667 ("The trout")

Brahms - Piano quintet in F minor, Op.34



TOM POSTER - piano

Tuesday 23 February 2016, 8pm at the Radlett Centre

Mozart - Fantasy in C minor, K475

Kurtag - Jatekok: games

Schubert - Piano sonata in A major, D664

Chopin - Four ballades

2015-2016



JANE LINDSAY - cello,
JENNIFER HUGHES - piano

Wednesday 16 March 2016, 8pm at the Radlett Centre

Strauss - Cello sonata in F, Op.6

Beethoven - Cello sonata No. 4 in C major, Op.102
- plus further items



4 GIRLS 4 HARPS

Thursday April 21 2016, 8pm at the Radlett Centre

*Programme to include items by Piazzolla,
Shostakovich, Herold and Handel.*

Join the Club!

Since 1936 Radlett Music Club has been presenting artistes of the highest quality and programmes with a wide variety of interest. But as well as enjoying top-class performers, membership of the Club gives other real benefits too:-

- A saving of 33.3% over the year based on the £14 door price
- A free programme for every member at each concert
- A free glass of sparkling wine at the pre-Christmas concert
- Membership card transferable if you can't attend any concert
- Attendance at the AGM, with wine, nibbles and entertainment

It's easy to sign up: the application form and other details are printed overleaf.

All concerts are held at the Radlett Centre, with its attractive bar for coffee or drinks and easy free local parking. Seats are unreserved so you can choose your favourite spot to sit. Non-members can come to any individual concert and pay the £14 entrance fee at the door.

The season gets off to a great start with Classic FM's star presenter John Suchet talking to us about "Beethoven - the man revealed". This will be a highly popular evening, leading on to a season not to be missed. We very much hope to welcome you as a full member.

Non-member admission charges per concert: £14 for all concerts, no concessions. Tickets may also be booked online, or through the Radlett Centre Box Office.

Free admission for young people. The Club is aided by the CAVATINA Chamber Music Trust and is pleased to offer free admission to young people aged 8 to 25 years of age.

Children must be accompanied by an adult.

The Radlett Centre at 1 Aldenham Avenue
is in the centre of Radlett with free evening parking.

Box Office: 01923 859291.

Online booking: www.radlettcentre.co.uk

Radlett Music Club website:

www.radlett-music-club.co.uk

Radlett Music Club is a
Registered Charity
No. 278246



Membership

Members are issued with a card which entitles them to attend all six concerts of the 2015-2016 season. The card is transferable - if you can't come on any one evening do pass it on to a relative or friend.

Please send your completed application form, a stamp-addressed envelope and cheque payable to Radlett Music Club to our *Membership Secretary*:

Mrs Jenny Bailey
3 Homefield Road, Radlett
Herts. WD7 8PX
Telephone: 01923 854659
email: radlettmusicclub@gmail.com



Application Form 2015-2016

Please send me membership cards @ £56 each

I/we would like to include a donation of: £

Donations (over and above the membership fee) paid as Gift Aid will enable the Club to increase them by 25 per cent.

To receive details please tick this box

BLOCK CAPITALS PLEASE

I/we enclose a cheque for: £

Name(s)

.....

Address

..... Post Code

E-mail address

Telephone Date

Signature

About the Artistes

JOHN SUCHET. Currently presenter of the morning show on Classic FM, John began his career as a journalist at Reuters and from 1972 to 2004 was a newsreader for ITV News. He also anchored or contributed to countless special event programmes, including royal occasions, the budget and ITN's election coverage. In 2008 he was recognized by the Royal Television Society Television Journalism for his achievement throughout his career. He joined Classic FM in July 2010; the following year he took over presentation of the weekday morning show from the previous host, Simon Bates. He is a fan of Ludwig van Beethoven and has become one of the UK's leading experts on the composer and his works, publishing five books on the subject.

THE PURCELL SCHOOL. The school, which is based in Bushey, is a boarding and day school for young musicians and is Britain's oldest specialist music school. It provides a rounded education with music at its heart; pupils regularly win scholarships to the best music colleges in the UK and abroad.

GALLIARD WIND ENSEMBLE. As former BBC New Generation Artists, the ensemble has become one of Britain's leading chamber groups. Soon to celebrate their 20th anniversary, they play regularly in many of Britain's prestigious venues, with appearances at the BBC Proms and many festivals. They regularly give masterclasses and lectures to the top British music academies. Their lively, entertaining and distinctive performance style has thrilled audiences both at home and abroad, and their CDs have been selected by the Sunday Times, BBC Music Magazine, Gramophone and BBC Radio 3 in their critics' choice of outstanding releases.

WERTHER ENSEMBLE. The Ensemble consists of a number of distinguished musicians who are all leading soloists and chamber players in their own right. They have played and recorded together for several years. They gave their first performance as a piano quartet in February 2013, when they played Brahms Op.60, "The Werther", from which they took their name. They now perform regularly at the Conway Hall in London (where their pianist is Artistic Director). They have twice performed in BBC Radio 3's "In tune". Repertoire includes not only well-established music, but also works which they consider undeservedly lesser-known.

About the Artistes

TOM POSTER (piano). Tom is internationally recognized as a pianist of outstanding artistry and versatility, equally in demand as soloist and chamber musician. He studied at the Guildhall School of Music and Drama, where he held a postgraduate fellowship, and at King's College, Cambridge, where he gained a double first in music. Making his London concerto debut at the age of 13, Tom has appeared in a wide-ranging concerto repertoire of over 30 major works with many of the world's leading orchestras. He features regularly on BBC Radio 3 and has made multiple appearances at the Proms. The Strad magazine described him as "mercurially brilliant".

JANE LINDSAY (cello). Jane graduated from the Royal College of Music with a first-class honours degree in the B.Mus. programme. She is also an award winner of the Martin Musical Scholarship Fund. She is rapidly developing a reputation as an exciting and compelling performer, appearing both as soloist and chamber musician at venues including the Wigmore Hall, Purcell Room and Cadogan Hall, as well as at major festivals across the UK and Europe.

JENNIFER HUGHES (piano). Jennifer currently holds the Gilbert and Eileen Edgar Junior Fellowship in piano accompaniment at the Royal College of Music. She was awarded the Accompanist Prize in the 2013 Royal Overseas League Music Competition plus a number of other prizes. Much in demand as an instrumental duo partner and song pianist, Jennifer has performed at many top venues, including the Rachmaninoff Hall of the Moscow Conservatoire, and at the BBC Proms.

4 GIRLS 4 HARPS. Since their formation in 2000, 4 Girls 4 Harps have been heard in numerous venues and festivals in the UK and across Europe, delighting audiences with their dynamic performances and innovative repertoire. They have featured on BBC Radio 3's "In tune", BBC Radio 2's "Friday Night is Music Night", Classic FM and the Welsh television channel, S4C. Their debut album, "Fireworks and Fables" was released in 2009 and showcases their own arrangements of impressionist works by Ravel and Saint-Saens. Their second album, "4 Girls 4 Harps at Christmas", was released in December 2013 as part of an ambitious project which included a 14-date concert tour. BBC's Music Magazine wrote "Ensemble is watertight and there is a real rhythmic elan to the playing which keeps you listening".