

## Membership

Members are issued with a card which entitles them to attend all six concerts of the 2016-2017 season. The card is transferable - if you can't come on any one evening do pass it on to a relative or friend.

Please send your completed application form, a stamp-addressed envelope and cheque payable to Radlett Music Club to our *Membership Secretary*:

**Mrs Jenny Bailey**  
**3 Homefield Road, Radlett**  
**Herts. WD7 8PX**  
**Telephone: 01923 854659**  
**email: radlettmusicclub@gmail.com**



### *Application Form 2016-2017*

Please send me ..... membership cards @ £56 each

I/we would like to include a donation of: £ .....

Donations (over and above the membership fee) paid as Gift Aid will enable the Club to increase them by 25 per cent.

To receive details please tick this box

### **BLOCK CAPITALS PLEASE**

I/we enclose a cheque for: £ .....

Name(s) .....

.....

Address .....

..... Post Code .....

E-mail address .....

Telephone ..... Date .....

Signature .....

## About the Artistes

**FITZWILLIAM STRING QUARTET.** The quartet was founded in 1968 by four Fitzwilliam College, Cambridge undergraduates who went on to study at the Royal Academy of Music. They became well-known through their close personal association with Dmitri Shostakovich, who befriended them following a visit to York to hear them play. He entrusted them with the Western premieres of his last three quartets, and before long they had become the first group to perform and record all fifteen. The recordings gained international awards and helped them secure a long-term contract with Decca, London. In 2005 the Shostakovich set was included in the Gramophone Magazine's '100 greatest recordings'. The quartet performs a wide repertoire, from the late 17th century to the present day, and are one of the few established groups to play on both modern and historical instrument set-ups.

**MISHKA MOMEN (piano).** Mishka was born in London in 1992 and has studied with Imogen Cooper at the Guildhall School of Music and periodically with Richard Goode. At the age of 13 she won 1st prize in the Leschetizky Concerto Competition, New York. She has twice been invited by Andras Schiff to participate in his summer class as Gstaad as part of the Menuhin Festival and he has also invited her to give recitals in New York, Frankfurt and Antwerp. In November 2014 she was unanimously voted the 1st prize winner of the Dudley International Piano Competition. In the same year she won 2nd prize at the Cologne International Piano Competition. She has given solo recitals at the Barbican Hall, the Bridgewater Hall, and concert performances at most major London venues.

**RUTH SCHULTEN (violin) AND FRIENDS.** The 'friends' are Benjamin Roskams – violin/viola, Phil Hall – viola, Nicola Tait – cello, Richard Wainright – French horn, Kester Owen – guitar. Ruth (formerly Williams) is well known in Radlett and leads her group in arrangements of well-known tunes used in films. The programme is designed to appeal to all the family and will offer entertainment ideally suited to a Sunday afternoon.

## About the Artistes

**JAYSON GILLHAM (piano).** Australian-British Jayson has emerged as one of the finest pianists of his generation. Internationally regarded for his compelling performances, he has received numerous awards and prizes, reaching the finals of some of the world's leading piano competitions, including Leeds, Van Cliburn and the Chopin competition; most recently he has won first prize in the Montreal International Piano Competition. Jayson performs across the globe, with engagements with the London Philharmonic, Halle Orchestra, Queensland Symphony and the Orchestre Symphonique de Montreal, and at some of the world's most prestigious venues, including the Wigmore Hall and the Louvre Auditorium.

**FUJITA PIANO TRIO.** We are pleased to welcome back this trio, consisting of three Japanese sisters, Arisa (violin), Honoka (cello) and Megumi (piano). They have been playing together since early childhood, and debuted at the Wigmore Hall in 1999. Engagements have taken them to over 100 venues in the UK, and overseas they have played in Canada, France, Italy, Ireland, Egypt, Morocco and Turkey. Arisa and Honoka both studied at the Guildhall School of Music (where Arisa now teaches); Megumi at the Menuhin School and the Royal College of Music. The sisters have performed the Beethoven Triple Concerto numerous times with orchestras including the G. Enescu Philharmonic (Romania) and the London Soloists Chamber Orchestra in venues including the Barbican Centre, Queen Elizabeth Hall and the Atheneum Hall (Bucharest).

**SHE'KOYOKH KLEZMER GROUP.** She'Koyokh is a Yiddish expression meaning 'nice one!'. The band formed in 2001, playing klezmer music – the instrumental Jewish wedding music of Eastern European communities. The group became fascinated by Gypsy music and folk music of the Balkans, travelling to Romania, Bulgaria, Turkey and Greece to study with master musicians. She'Koyokh were hailed by the world music magazine Songlines as Britain's best klezmer and Balkan music band, and were winners of the Netherlands International Jewish music competition. The group have released two albums by ARC Music, the latest of which received a five-star review in Songlines.

# Radlett Music Club

## 80th Season 2016 - 2017

Patron:  
John Apthorp CBE



**FITZWILLIAM STRING QUARTET**

**Tuesday 18 October 2016, 8pm at the Radlett Centre**

- Purcell - Fantazias
- Glazunov - Novelettes, Op. 15 No. 1 'Alla Spagnuola'
- Novelettes, Op. 15 No. 3 'Interludium in modo antico'
- Mozart - String quartet No. 19 in C major, K465 'Dissonance'
- Beethoven - String quartet No. 16 in F major, Op. 135



**MISHKA MOMEN**  
- piano

**Tuesday November 29 2016, 8pm at the Radlett Centre**

- Chopin - Ballade No. 3 in A flat major, Op. 47
  - Mazurkas, Op. 59
  - Two nocturnes, Op. 62
  - Polonaise-fantasia in A flat major, Op. 61
  - Janacek - In the mists
  - Kurtag - Les Adieux - in Janacek's Manier
  - Homage a Schubert
  - Schubert - Wanderer Fantasy D760
- Mishka Momen is supported by the Countess of Munster Musical Trust



**RUTH SCHULTEN (WILLIAMS) AND FRIENDS**

**Sunday January 22 2017, 3pm at the Radlett Centre**

**3pm START**

- Albeniz - Asturias for guitar
- Barber - Adagio for strings
- Myers - Cavatina for guitar
- Ravel - Sonata for violin and cello
- Paganini - Cantabile for violin and guitar
- Piazzolla - Histoire du tango for violin and guitar
- Mozart - Horn quintet



**JAYSON GILLHAM - piano**

**Tuesday February 21 2017, 8pm at the Radlett Centre**

- Bach-Rachmaninov - Suite from Violin Sonata No.3 in E major (BWV 1006)
- Schubert - Sonata in A minor, D784
- Chopin - Prelude in C sharp minor, Op.45
- Debussy - L'Isle joyeuse
- Schumann - Etudes symphoniques, Op. 13



**FUJITA PIANO TRIO**

**Wednesday March 15 2017, 8pm at the Radlett Centre**

- Mozart - Piano trio in C, K548
- Brahms - Piano trio No. 2 in C, Op. 87
- Mendelssohn - Piano trio No. 2 in C minor, Op. 66



**SHE'KOYOKH-KLEZMER GROUP**

**Thursday April 27 2017, 8pm at the Radlett Centre**

*A carefully crafted multi-lingual exploration from the Baltic to the Black Sea with songs in Yiddish, Russian, Bosnian, Greek, Ladino, Turkish and Kurdish with klezmer instrumentals and folk tunes from Bulgaria, Romania and Serbia.*

*Please note: Reserved seating will apply at this concert. Advance booking, which opens to non-members on 5th December 2016, is recommended.*

Since 1936 Radlett Music Club has been presenting artistes of the highest quality and programmes with a wide variety of interest. But as well as enjoying top-class performers, membership of the Club gives other real benefits too:

- A saving of 33.3% over the year based on the £14 door price (more if you attend the She'Koyokh concert)
- A free programme for every member at each concert
- A free glass of sparkling wine at the pre-Christmas concert
- Membership card transferable if you can't attend any concert
- Attendance at the AGM, with wine, nibbles and entertainment

It's easy to sign up: the application form and other details are printed overleaf.

All concerts are held at the Radlett Centre, with its attractive bar for coffee or drinks, and easy free local parking. Seats are unreserved so you can choose your favourite spot to sit. Non-members can come to any individual concert and pay the £14 entrance fee at the door (£18 for the She'Koyokh concert).

This season we are trying out the idea of having a concert on a Sunday afternoon (22nd January 2017). Led by violinist Ruth Schulten, nee Williams, known to many Radlett residents, it will feature popular music and is designed to appeal to the whole family. We are also repeating the very successful She'Koyokh concert we held a few years ago. We very much hope to see you there.

**Non-member door admission charges per concert:** £14, except Klezmer concert April 27 2017 £18 (reserved seating will apply). No concessions. Tickets may also be booked in advance online, by telephone, or in person at the Radlett Centre Box Office.

**Free admission for young people.** The Club is aided by the CAVATINA Chamber Music Trust and, with the exception of the Klezmer concert, is pleased to offer free admission to young people aged 8 to 25 years of age. Children must be accompanied by an adult.

**The Radlett Centre** at 1 Aldenham Avenue  
is in the centre of Radlett with free evening parking.  
Box Office: 01923 859291.

Online booking: [www.radlettcentre.co.uk](http://www.radlettcentre.co.uk)

**Radlett Music Club website:**  
[www.radlett-music-club.co.uk](http://www.radlett-music-club.co.uk)

Radlett Music Club is a  
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