

# Radlett Music Club

78th Season 2014 - 2015



Patron:  
John Apthorp CBE

# Programme



## DAVID OWEN NORRIS

**Tuesday 21 October 2014, 8pm at the Radlett Centre**

*Mendelssohn - a lecture recital*

*The melodies of the composer's 'Songs without words' act like a language. David Owen Norris examines this rhetorical musical language and explores its secret syntax.*



## POMEGRANATE TRIO

**Wednesday 26 November 2014, 8pm at the Radlett Centre**

*A Viennese evening*

*Mozart - Piano trio in B flat, K502*

*Schoenberg - Verklarte Nacht*

*Schubert - Piano trio No.2 in E flat major, D929*

# Dates and Artistes



## HERSCHEL TRIO

**Thursday 22 January 2015,  
8pm at the Radlett Centre**

*'Writers, artists and  
aristocrats'*

*A glimpse into the private  
musical life of the wealthy  
amateur musicians in  
Georgian England,  
presented on period  
instruments.*



## MANUS NOBLE - guitar

**Wednesday 25 February 2015, 8pm at the Radlett  
Centre**

- Giuliani - Grande Overture*
- Brouwer - Berceuse; Un Dia de Noviembre*
- Roland - Dyens Fuoco*
- Coeck - Constellations*
- Ryan - Hot Club Francais*
- Mangore - Un Sueno en la Floresta*
- Jobim - Felicidade*
- Albeniz - Mallorca*
- Noble - Irish Suite; Mirage*

*Manus Noble is supported by the Countess of Munster Musical  
Trust*

# 2014-2015

photo Sara Lipowitz



## KRYSLIA OSOSTOWICZ - violin DANIEL TONG - piano

**Tuesday 17 March 2015, 8pm at the Radlett Centre**

*Beethoven - Violin Sonata No.2 in A major, Op.12*

*Janacek - Sonata in A flat minor*

*Taylor - Companion to Beethoven Sonata Op.47*

*Beethoven - Violin Sonata No.9 in A major, Op.47  
(Kreutzer)*



## BENYOUNES QUARTET with DAVID CAMPBELL - clarinet

**Thursday 16 April 2015, 8pm at the Radlett Centre**

*Mozart - Clarinet Quintet in A, K581*

*Mendelssohn - String Quartet in E flat major, Op.12*

*Brahms - Clarinet Quintet in B minor, Op.115*

ce if necessary.

# Radlett Music Club

Since 1936 the club has been presenting artistes of the highest quality and programmes with a wide variety of interest. For example, we start the season with a welcome return of the acclaimed pianist and lecturer David Owen Norris, who will be examining and demonstrating the hidden language behind some of Mendelssohn's compositions. Later in the year the Herschel Trio will be delving into the secret world of wealthy musicians in Georgian England. And as ever our other artistes represent the best of today's performers.

Our informal concerts are all held at the Radlett Centre with its attractive bar for coffee or drinks and easy free local parking. All seats are unreserved so you can choose your favourite spot to sit.

You are welcome to come and pay at any individual concert or become a season-ticket member, whereby you can attend all six concerts and save more than 26% on normal door prices – 30% if you are a Senior Citizen. Members are also of course entitled to attend our Annual General Meeting, with entertainment and refreshments.

The Application Form is printed overleaf; we would be delighted if you would join us and support your local music club.

**Non-member admission charges per concert:** £14 for all concerts, no concessions. Tickets may also be booked online, or through the Radlett Centre Box Office.

**Free admission for young people.** The Club is aided by the CAVATINA Chamber Music Trust and is pleased to offer free admission to young people aged 8 to 25 years of age.

Children must be accompanied by an adult.

**The Radlett Centre** at 1 Aldenham Avenue  
is in the centre of Radlett with free evening parking.

Box Office: 01923 859291.

Online booking: [www.radlettcentre.co.uk](http://www.radlettcentre.co.uk)

**Radlett Music Club website:**

[www.radlett-music-club.co.uk](http://www.radlett-music-club.co.uk)

Radlett Music Club is a  
Registered Charity  
No. 278246



# Membership

Members are issued with a card which entitles them to attend all six concerts of the 2014-2015 season. The card is transferable - if you can't come on any one evening do pass it on to a relative or friend.

Please send your completed application form, a stamp-addressed envelope and cheque payable to Radlett Music Club to our *Membership Secretary*:

**Mrs Jenny Bailey**  
**3 Homefield Road, Radlett**  
**Herts. WD7 8PX**  
**Telephone: 01923 854659**  
**email: radlettmusicclub@gmail.com**



## *Application Form 2014-2015*

Please send me the following membership cards:

Full @ £62.00 £ .....

Senior Citizen @ £58.00 £ .....

I/we would like to include a donation of: £ .....

Donations (over and above the membership fee) paid as Gift Aid will enable the Club to increase them by 25 per cent.

To receive details please tick this box

### **BLOCK CAPITALS PLEASE**

I/we enclose a cheque for: £ .....

Name(s) .....

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Address.....

..... Post Code.....

E-mail address .....

Telephone ..... Date .....

Signature .....

# About the Artistes

**DAVID OWEN NORRIS.** David is a pianist, broadcaster and composer. His oratorio *Prayerbook* will appear in November on CD. The Sunday Times said, “Sign this man up for a series” after his celebrated deconstruction of ‘Jerusalem’ in the Prince of Wales’s television programme about Sir Hubert Parry. His work as a concert pianist has taken him round the world for forty years – “Quite possibly the most interesting pianist in the world!” said the Toronto Globe & Mail. His latest piano solo CD received a double-five-star review in BBC Music Magazine. He is currently working on an app for iPad on Beethoven’s Ninth Symphony.

**POMEGRANATE TRIO.** The Pomegranate piano trio is a fruitful collaboration between award-winning musicians with a passion for chamber music. Fenella Barton, violin, hailed by The Strad as ‘gifted and decisive’, has given duo recitals at Wigmore Hall and the Purcell Room, and broadcast on BBC radio. Rebecca Hewes, ‘cellist, has “a sumptuous, mahogany tone and bold arresting sound, and plays with both power and delicacy” – Fanfare Magazine. Robin Green, pianist, has performed all over the world, and was a participant at the International Musicians’ Seminar “Open Chamber Music” last September.

**THE HERSCHEL TRIO.** The trio specializes in eighteenth-century chamber repertoire from across Europe played on period instruments. Formed in 2012 they are all well-established exponents of baroque music, and take their name from the well-known astronomer William Herschel (1738-1822), who was also an oboist in the Hanover Military Band. The trio consists of Graham O’Sullivan, baroque flute and recorder; Susanna Pell, viola da gamba; and Mie Hyashi-O’Sullivan, harpsichord.

**MANUS NOBLE, guitar.** In his teens, Manus (who is from Ireland) studied with Craig Ogden, who gave us such a memorable concert two years ago. He then went on to the Royal College of Music, and then the Royal Academy. Embarking on his career, he soon drew the highest critical praise: “Another future star was sighted” said The Times. His interest in pushing the technical boundaries of his instrument attracted the attention of composers and led to him giving six world premieres in 2012 alone. A programme note said “his masterly playing, his incredible range of tone colours and his warm stage presence drew us all into his music making”.

**KRYSIA OSOSTOWICZ, violin.** Krysia studied at the Yehudi Menuhin School, at Cambridge University, and in Salzburg. She has performed over twenty concertos with

# About the Artistes

orchestra, ranging from Bach to Britten and her many recordings have won a number of awards. She has taught at the Guildhall School since 1987.

**DANIEL TONG, piano.** This is a welcome return for Daniel to Radlett. His musical life is spent performing as soloist and chamber musician as well as directing two chamber music festivals and occasionally writing. He also has a busy teaching career. For 2015 and beyond he is teaming up with violinist Krysia Osostowicz for a series called 'Beethoven Plus!'.

**BENYOUNES QUARTET.** Winners of the 2012 1st International Sandor Vegh Quartet Competition in Budapest, the quartet is gaining a reputation as one of the most engaging, dynamic and successful young quartets to have emerged from the UK in recent years. Formed in 2007 at the Royal Northern College of Music, the quartet went on to win the Royal Philharmonic Society's prestigious Julius Isserlis Scholarship and won the esteemed Prix d'Excellence at the Haute Ecole de Musique de Geneve. In 2013 they held a residency at St. John's Smith Square. They currently hold a residency at Bangor University.

**DAVID CAMPBELL, clarinet.** Described by the late Jack Brymer as 'the finest player of his generation', David is internationally recognized as one of Britain's finest musicians. Much of his earlier career was spent as a member of Sir Peter Maxwell Davies's chamber ensemble. Over recent years he has developed both solo and chamber music careers, performing in over 40 countries with leading orchestras and ensembles.

