

Radlett Music Club

77th Season 2013 - 2014



Patron:
John Apthorp OBE

President:
Antony Hopkins, CBE, FRCM, Hon.RAM

Programme



SACCONI STRING QUARTET

Tuesday 22 October 2013, 8pm at the Radlett Centre

Haydn - *String Quartet in F minor, Op. 20, No. 5*

Verdi - *String Quartet in E minor*

Beethoven - *String Quartet in A minor, Op. 132*



LARA MELDA - piano

**Wednesday 27 November 2013,
8pm at the Radlett Centre**

Poulenc - *Trois novelettes*

Chopin - *Etudes: E minor, Op. 25, No. 5; F major, Op. 10, No. 8; C minor, Op. 10, No. 12*
Nocturnes: B major, Op. 32, No. 1; G major, Op. 37, No. 2
Scherzo: B minor, Op. 20, No. 1

Debussy - *Preludes, Book 1: Les son et les parfums tournent dans l'air du soir, Minstrels, La Cathedrale engloutie, Des pas sur le neige, Les collines d'Anacapri*

Liszt - *Trancendental etude No. 9 "Ricordanza"; Concert paraphrase on Rigoletto (after Verdi)*

Dates and Artistes



STUDENTS FROM THE PURCELL SCHOOL

**Tuesday 21 January
2014, 8pm at the
Radlett Centre**

Performers and programme to be announced.



SHE'KOYOKH - KLEZMER GROUP

Tuesday 25 February 2014, 8pm at the Radlett Centre

A carefully crafted multi-lingual exploration from the Baltic to the Black Sea with songs in Yiddish, Russian, Bosnian, Greek, Ladino, Turkish and Kurdish with klezmer instrumentals and folk tunes from Bulgaria, Romania and Serbia.

Please note: Reserved seating will apply at this concert. Advance booking, which opens to non-members on 2nd December, is strongly recommended.

2013-2014



CHAMBER PHILHARMONIC ORCHESTRA EUROPE

Wednesday 19 March 2014, 8pm at the Radlett Centre

- Vivaldi* - *Concerto in G major, RV 157*
Albinoni - *Concerto "Saint Marc" in B major, for trumpet and orchestra*
Bach - *Concerto in A minor for violin and orchestra, BWV 1041*
Holst - *"Saint Paul's Suite", Op. 29, No. 2*
Fauré - *Pavane Op. 50*
Grieg - *Holberg Suite Op. 40*



LUCY HALL -
soprano

GAVIN
ROBERTS -
piano

**Thursday 10 April 2014, 8pm at Karl König Hall,
Delrow Community, Summerhouse Lane, Patchetts
Green, Aldenham, WD25 8DL**

*Works by Schubert, Schumann, Strauss, Poulenc,
Debussy, Barber, Britten and Bridge, plus some piano
interludes.*

*This evening's artistes are supported by the Countess of Munster
Musical Trust*

Please note: tickets for non-members for this concert are only available at the Karl König Hall door, with no advance-booking facility.

Radlett Music Club

Since 1936 the club has been presenting artistes of the highest quality and this year is no exception. Included within our varied programme we are very pleased to welcome the young pianist Lara Melda, winner of the 2010 BBC Young Musician of the Year competition. She is a past student of the Purcell School, and for the first time we are also featuring a concert by current pupils there. And following our very successful concert with the Burning Bush in 2011, we are presenting the popular Klezmer group, She'koyokh, in February 2014.

Our informal concerts are held mostly at the Radlett Centre, with its excellent seating, attractive bar for coffee or drinks, and easy free local parking. With the exception of the Klezmer concert seats are unreserved so you can choose your favourite spot to sit.

You are welcome to come and pay at any individual concert or become a season-ticket member, whereby you can attend all six concerts and save more than 27% on normal door prices – 31% if you are a Senior Citizen. Members are also of course entitled to attend our Annual General Meeting, with entertainment and refreshments.

The Application Form is printed overleaf; we would be delighted if you would join us and support your local music club.

Non-member admission charges per concert at the door:

Radlett Centre concerts 22 October and 27 November 2013, 19

March 2014: £14. Purcell School concert 21 January

2014: £10. Klezmer concert 25 February 2014: £17 (reserved seating will apply). Karl König Hall concert 10 April 2014: £8

Free admission for young people. The Club is aided by the CAVATINA Chamber Music Trust and, with the exception of the Klezmer concert in February 2014, is pleased to offer free admission to young people aged 8 to 25 years of age. Children must be accompanied by an adult.

The Radlett Centre at 1 Aldenham Avenue
is in the centre of Radlett with free evening parking.

Box Office: 01923 859291.

Online booking: www.radlettcentre.co.uk

New Radlett Music Club website:

www.radlett-music-club.co.uk

Radlett Music Club is a
Registered Charity
No. 278246



Membership

Members are issued with a card which entitles them to attend all six concerts of the 2013-2014 season. The card is transferable - if you can't come on any one evening do pass it on to a relative or friend.

Please send your completed application form, a stamp-addressed envelope and cheque payable to Radlett Music Club to our *Membership Secretary*:

Mrs Jenny Bailey
3 Homefield Road, Radlett
Herts. WD7 8PX
Telephone: 01923 854659
email: radlettmusicclub@gmail.com



Application Form 2013-2014

Please send me the following membership cards:

Full @ £56.00 £

Senior Citizen @ £53.00 £

I/we would like to include a donation of: £

Donations (over and above the membership fee) paid as Gift Aid will enable the Club to increase them by 25 per cent.

To receive details please tick this box

BLOCK CAPITALS PLEASE

I/we enclose a cheque for: £

Name(s)

.....

Address.....

..... Post Code.....

E-mail address

Telephone Date

Signature

About the Artistes

SACCONI STRING QUARTET. The Quartet was founded in 2001 by four graduates of the Royal College of Music and has achieved widespread recognition, having given recitals in leading British concert halls and at music festivals in Britain and across Europe. They have won a number of major prizes in string quartet and chamber music competitions and are recognised worldwide for their energy, creativity and integrity of interpretation. They have their own record label, Sacconi Records, and their Ravel and Haydn discs have been featured in Classic FM's Full Works programme.

LARA MELDA, piano. At the age of sixteen, Lara won the BBC Young Musician 2010 competition, performing with Vasily Petrenko and the BBC National Orchestra of Wales. She is currently a student at the Royal College of Music, but simultaneously pursues a busy concert career in many leading venues, including Kings Place, Cadogan Hall, St. John's Smith Square and the Wigmore Hall. She also performs regularly in Turkey and made her debut at the International Music Festival in Istanbul in 2011, playing the Grieg piano concerto. In 2012 she received the prestigious "Promising Young Artist" award from Kadir Has University.

STUDENTS OF THE PURCELL SCHOOL. The Purcell School in Bushey is a boarding and day school for young musicians, and is Britain's oldest specialist music school; its students feature regularly in the BBC Young Musician of the Year competition. The school provides a rounded education with music at its heart, together with an enviable academic record, some of the best instrumental teachers available and close links with the music profession. We are pleased to be linking up with this local music school and featuring some of its leading students.

SHE'KOYOKH, klezmer group. She'Koyokh is a Yiddish expression meaning "nice one!". The band formed in 2001, playing klezmer music – the instrumental Jewish wedding music of Eastern European communities. The group became fascinated by Gypsy music and folk music of the Balkans, travelling to Romania, Bulgaria, Turkey and Greece to study with master musicians. She'Koyokh were hailed by the world music magazine Songlines as Britain's best klezmer and Balkan music band, and were winners of the Netherlands' International Jewish music competition. The group have released two albums by ARC Music, the latest of which received a five-star review in Songlines.

About the Artistes

CHAMBER PHILHARMONIC ORCHESTRA EUROPE. The orchestra was founded in 2006 in Cologne and draws from over 60 of the most talented young musicians from 18 European nations. Its outstanding high artistic level has been confirmed by their many concerts and festivals throughout the continent, and by press and critics alike. In the 2011/12 season, Chamber Philharmonic Europe performed over 70 concerts in leading concert halls in Paris, Amsterdam, Berlin, Luxemburg, Versailles, Edinburgh and Malmö. The orchestra aims also to provide promising artistes the opportunity for further development in its various sections.

LUCY HALL, soprano. Lucy is currently a scholar on the Opera course at the Guildhall School of Music and Drama. In 2010 she graduated with a first-class honours degree from the GSMD and was awarded the Dove Memorial Prize for being the highest marked graduate across any discipline. She also received the Ann Wyburd Prize for the best lieder performance. Future plans include the role of Sandrina (*La finta giardiniera*) for the Festival d'Aix and performing the role on tour in 2013 in Luxembourg and Toulon, a recording of Mozart's Requiem, and a tour of Israel performing Michal in Handel's Saul.

GAVIN ROBERTS, piano. Gavin is a pianist and organist based in Central London. He is a staff pianist at the Guildhall School of Music and Drama, Artistic Director of the concert series *Song in the City*, and Assistant Director of Music at St. Marylebone Parish Church. He read music at Gonville and Caius College Cambridge and held the organ scholarship there. As accompanist he has partnered singers at the Wigmore Hall, the Barbican Hall and the Royal Festival Hall. He has appeared regularly on BBC Radio broadcasts as soloist and accompanist, and played on numerous recordings for the BBC, ASV, Guild and Priory Records.

