

## **Independent Scrutineer's Report to the Trustees of Radlett Music Club**

I report to the Trustees on my examination of the accounts of the Club for the year ended the 30<sup>th</sup> April 2023.

### **Respective responsibilities of trustees and scrutineer**

The charity's trustees are responsible for the preparation of the accounts with the requirements of the Charities Act 2011. The charity's trustees consider that neither an audit nor an independent examination is required for this year (under Part 8 and sections 145 and 152 of the Charities Act 2011). However, Radlett Music Club's constitution requires the accounts to be scrutinised by a person who is independent of the Committee.

It is my responsibility to provide this independent scrutiny and to report to the trustees.

### **Basis of independent scrutineer's report**

Although a formal independent examination is not required, I have carried out my work in accordance with the General Directions given by the Charity Commissioners for an independent examination. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

### **Independent scrutineer's statement**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with the 2011 Act;
- and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mr Ronald Wheal  
Birch Trees  
The Chase  
Radlett  
WD7 8LJ



Date: 27 June 2023

**RADLETT MUSIC CLUB**

Balance Sheet  
as at 30 Apr 2023

	30/04/2023	30/04/2022	30/04/2021	30/04/2020	30/04/2019
<b>Accumulated Fund</b>					
Balance at 1st May previous year	22318	29368	30850	29362	34250
Net movement in funds	15194	-7050	-1482	1488	-4889
Transfer from General Reserve	37513	22318	29368	30850	29362
Balance carried forward	6000	6000	6000	6000	6000
<b>General Reserve</b>	<u>£43,513</u>	<u>£ 28,318</u>	<u>£35,368</u>	<u>£36,850</u>	<u>£ 35,362</u>
<b>Represented by:</b>					
CCLA Portfolio	0	31986	33184	31979	38242
Deposit	1000	-23850			
Bonds		0			
Asset sales		-7557			
revaluation		-579	-1198	1205	-6000
	<u>£1,000</u>	<u>£ 23,850</u>	<u>£31,986</u>	<u>£33,184</u>	<u>£ 31,979</u>
Cash - Bank accounts	42307	7819	3061	3299	3279
Transfer from CCLA					
In hand	97	52			
Debtors	353	-70	215	262	176
<b>Current assets</b>	<u>43757</u>	<u>31651</u>	<u>35368</u>	<u>36850</u>	<u>35476</u>
Creditors	-244	-3333	0	0	-114
<b>Net current assets</b>	<u>£43,513</u>	<u>£ 28,318</u>	<u>£35,368</u>	<u>£36,850</u>	<u>£ 35,362</u>

*J. Gilliam* 3/17/23  
 J. W. L. Gilliam Chairman  
*Sarahfeels* 30th July 2023

G. L. Harding Honorary Treasurer

**RADLETT MUSIC CLUB**

**Statement of Financial Activity  
as at 30 Apr 2023**

	2022/23	2021/22	2020/21	2019/20	2018/19
<b>INCOMING RESOURCES</b>					
Income from Concerts					
Subscriptions	4245	4655	0	5309	5385
Ticket sales	2563	853	0	1798	2692
Programme sales and Advertising	271	362	0	569	294
Other Income					
Book & CD sales	20	49	0	153	0
Interest	450	396	1001	1050	1256
Donations	21035	900	565	750	558
Making Music Donation	0	0	300	0	0
Tax refund on Gift Aid	259	225	141	275	0
<b>Total Incoming Resources</b>	<b>28843</b>	<b>7440</b>	<b>2007</b>	<b>9904</b>	<b>10184</b>
<b>RESOURCES EXPENDED</b>					
Expenditure on Concerts					
Artists fees	7213	6200	1600	4668	7102
Hospitality	39	24	0	62	97
Hire of Halls	3369	4478	227	2970	4234
Hire of Instruments	1428	1884	0	564	1584
Publicity	582	399	0	421	742
Subscriptions & PRS fees	239	301	0	281	269
Programme Printing	376	320	319	324	310
Other concert expenses	0	50	0	0	50
Administration	42	105	146	13	67
Book & CD sales	20	0	0	125	0
AGM	340	150	0	140	219
Refreshments	0	0	0	52	136
<b>Total Resources Expended</b>	<b>13648</b>	<b>13911</b>	<b>2291</b>	<b>9621</b>	<b>14810</b>
Net incoming/(outgoing) resources before other recognised gains/(losses)	15194	-6471	-284	283	-4625
<b>Other recognised gains/(losses)</b>					
Bond revaluation	0	-579	-1198	1205	-263
<b>Net movement in Funds</b>	<b>15194</b>	<b>-7050</b>	<b>-1482</b>	<b>1488</b>	<b>-4889</b>
Total funds brought forward	22318	29368	30850	29361	34250
<b>Total funds carried forward as at 30th April 2023</b>	<b>£ 37,512</b>	<b>£ 22,318</b>	<b>£ 29,368</b>	<b>£ 30,850</b>	<b>£ 29,361</b>
<b>Net movement of funds excluding John Apthorp donator</b>					<b>-£4,806</b>